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## **CONTRIBUTION**

From: To:	General Secretariat of the Council Cultural Affairs Committee
Subject:	Draft Council conclusions on enhancing the cultural and creative dimension of the European video games sector (doc.11813/23) - Comments from a delegation

Delegations will find attached comments on the above-mentioned document from the IT delegation.

## COMMENTS FROM THE ITALIAN DELEGATION ON THE DRAFT COUNCIL CONCLUSION ON VIDEOGAMES-Doc n. 11813/23

## **Detailed observations:**

- Paragraph 12 we believe that the listed activities must be specifically aimed at micro, small and medium-sized enterprises. This is a fundamental point, since the Italian video game industry is made up of 40% of micro-enterprises, many of which are start-ups and others are small and medium sized.
- Paragraph 14 in agreement with ISTAT (competent authority for Eurostat) Italy believes that a new observatory is not necessarily useful if there is no way to collect harmonized data at European level. EU statistics on video games should be updated and integrated into Eurostat cultural statistics, together with a revision of the NACE codes to improve the inadequacy of the current statistical classification, as also suggested in the EP resolution on e-sports and video games.
- Paragraph 16 initiatives to promote a responsible gaming experience for young people, especially minors, should be developed in collaboration with the industry, in order to assure a real impact. (As you all know, there is already a form of self-regulation in the video games industry called PEGI which has the same goals as paragraph 16).
- **Paragraph 18** the hypothesis of an action plan to promote gender equality in video games has been expunged given that in Italy we have 44% of women working in the sector, which is a higher gender balance than in other ICT sectors. If such a plan is proposed, it should cover all ICT sectors and not just video games.

## General observation on the text:

Italy appreciates that the text recognizes the importance of intellectual property (IP), which is crucial for the growth of the European video games industry, as well as the cultural and creative value of the video game ecosystem for the European Union, including its significant contribution to jobs and innovation. We also advocate the creation of fresh, more comprehensive sector statistics that ought to be incorporated into Eurostat's culture statistics in order to create the evidence-base data necessary to plan new, cohesive policy efforts. Within this framework, it is also crucial to develop new distinct NACE codes to address the challenges the sector is facing and improve the inadequacy of the current statistical classification as it was also suggested in the EP resolution on e-sports and video games 2022/2027(INI).